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THE HUTCHINSON GALLERY

The gallery of Old Masters, as refitted and named in Mr. Hutchinson's honor, is shown in the half-tone on the opposite page. The wainscot and trimming are of black Italian marble, the skylight of steel, the wall covered with red stuff, the floor of mosaic of a very dark green color relieved with dull red. The floor is perhaps the most successful in the building, being also the darkest in tone. But, dark as it is, it shows light in the photograph, illustrating how impossible it is to make any floor look dark under an unobstructed top light.

A bronze tablet bears the following inscription :

THE HUTCHINSON GALLERY OF
OLD MASTERS
NAMED BY THE TRUSTEES IN HONOR OF
CHARLES LAWRENCE HUTCHINSON
ON THE COMPLETION OF HIS TWENTY-
FIFTH YEAR AS
PRESIDENT OF THE ART INSTITUTE

Upon Oct. 22 the Governing Members were invited to meet Mr. Hutchinson at lunch in the adjoining gallery (Room 31) and with some brief addresses of appreciation, the gallery was thrown open. From 3 to 6 o'clock the same day the Annual Reception, upon the occasion of opening the Annual American Exhibition of Paintings, was held in the South range of galleries and was thronged with about 1200 guests. The Munger Gallery in its completed form was thrown open upon the same occasion.

A GREEK VASE

Mr. Martin A. Ryerson has added a valuable example of red-figured vase-painting to his recent gift of Greek Vases. It is described as follows :

Winecup (Kylix). Diameter 8 inches.

Red figures reserved in black ground, with black inlines and dark red additions. Inscribed (ΗΙΠΠΟΔΑΜΑΣ ΚΑΛΟΣ) Ἴπποδάμας καλός, with a dot between shanks of delta, the Δ and the Σ in early form.

Within a circular border of Greek fret alternating with crosses is the figure of Artemis, draped. The goddess advances with great strides towards the left. She carries a quiver slung to her shoulder, extends a lighted torch in her right hand, and holds a bow and two arrows in her lowered left hand. Style of Douris. Found in Greece. Provisionally restored.

Klein, Lieblingsinschriften p. 55.

Froehner, Collection Van Branteghem 69 (Plate 20 of the Brussels edition) Purchased at Van Branteghem sale, Paris, 1892.

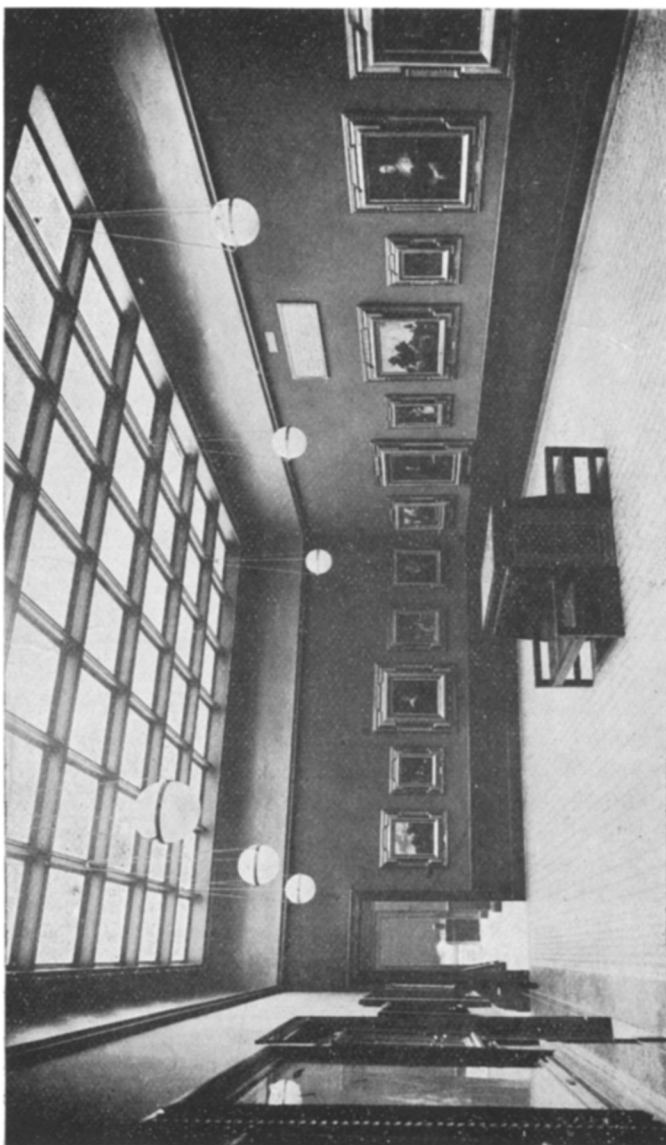
FREE ART PETITION

At the meeting of the American Association of Museums, at Pittsburgh last May, a Committee was appointed to promote the removal of the duty on imported works of art. Mr. French, the Director of the Art Institute, and Dr. Halsey C. Ives, Director of the Museum of Fine Arts of St. Louis, were appointed upon this Committee. A circular has been prepared for signatures by all the Art Museums, in the following form:

TO THE HONORABLE SENATE AND HOUSE OF REPRESENTATIVES IN CONGRESS ASSEMBLED:
We, the undersigned, officers, directors and trustees of art museums in the United States, respectfully petition for free art legislation in accordance with House Bill No. 15268, 1906.

We believe that works of art are not chiefly luxuries, and that the legislation for which we ask will be beneficial from an industrial as well as an educational point of view, for the following reasons :

European cities are rich in works of art, the accumulation of centuries. The work-



THE HUTCHINSON GALLERY OF OLD MASTERS. December, 1907.